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**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

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*Catalogue of*  
**FOREIGN GOLD COINS**

**From a well-known  
American Collection**

*DAYS OF SALE:*

**WEDNESDAY, FEBRUARY 24th  
THURSDAY, FEB. 25th, 1937**

at 1.30 p.m. precisely.

On View two days prior and Mornings of Sale

**PRICED CATALOGUE**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



Messrs. Glendining & Co., Ltd.  
7, Argyll Street, Oxford Circus, W.1.

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CATALOGUE

*of*

An Important Collection of  
FOREIGN GOLD COINS

From a well-known American collection

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For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

WEDNESDAY, FEB. 24th

THURSDAY, FEB. 25th, 1937

at 1.30 p.m. precisely.

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On View Monday and Tuesday and Mornings of Sale.

# PREFACE.

If the proverb be true that "A man is known by his friends," much more so is a Numismatist known by his collection, and the catalogue which follows is no exception to the rule. All the coins described are, in one way or another, of very great interest; either their condition is exceptional, or they happen to be rarities which seldom, if ever, come on to the market.

A glance at the plates will bear out the truth of this statement, although the photographic reproductions do not really do justice to the beauty of such coins as the Vienna 10 ducats (lot 15), the Transylvanian 10 ducats of Stephen Bocskai (lot 20), the unpublished 5 ducats of Peter Philip von Dornbach of Bamberg (lot 28), the delicate treatment of the elaborate apparel of Marquard Sebastian of Bamberg on the unpublished 6 ducats (lot 29), the brilliant 5 ducats of Karl of Batthyani (lot 31), the unique 6 ducats of Anton Ulrich of Brunswick (lot 34), the 5 ducats of John George IV of Saxony (lot 50), the 28 stuivers in gold of Groningen (lot 149), the 28 stuivers of Holland (lot 152), the 6 ducats of Zeeland (lot 156), the 7 ducats of Zeeland (lot 157), the 4 scudi of Savoy (lot 264), the double ducat of Gustavus Adolphus and his Consort (lot 291), the unpublished 8 ducats of Basle (lot 301), the 5 ducats of Zurich (lot 330), and many others.

Not all the rarities have been illustrated, else it might have been a case of photographing every coin, but a glance at the plates will give an indication of the large number of coins for which many a collector has waited in vain year after year. To mention but a few, there is the ducat of Charles IV of Bohemia (lot 6), the 10 ducats of Elizabeth Bocskai of Transylvania (lot 19), the ducat of Emerich Tököli of Transylvania (lot 26), the half portugaleser of Frederick III of Denmark (lot 64), the double Henri d'or à la Gallia of Henry II of France (lot 100), the Pattern 100 francs of Napoleon III of 1861 (lot 130), the double florin of Batenburg (lot 146), the 6 doppia of Ferdinand Gonzaga of Mantua (lot 206), the 20 ducats of Sigismund III of Sweden (lot 290), and a whole series of Swiss gold coins, including the two rare little coins of Zug (lots 326 and 327).

Each item in the catalogue will repay close attention and the condition of each coin has been indicated with scrupulous care.

For reasons not unconnected with American State Duties, the collector's name cannot be divulged.



# AN IMPORTANT COLLECTION OF FOREIGN GOLD COINS

from a well-known American Collection.

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FIRST DAY'S SALE

Wednesday, February 24th, 1937

AT 1.30 P.M. PRECISELY.

Coins Illustrated are Marked with a Star thus \* opposite the  
Lot Number.

## HOLY ROMAN EMPIRE.

LOT		£	s.	d.
1	AUSTRIA, Maria Theresia (1740-80), double ducat, 1740, Vienna, on her coronation, crowned lion holding cross, <i>rev.</i> inscription. <i>Rare, brilliant</i>	3	10	0
2	AUSTRIA, Franz II, 1792-1835, Sovrano, 1793, for Venice, laureate head to right, <i>rev.</i> crowned arms. <i>Very fine</i>	3	5	0
3	AUSTRIA, Franz I (1792-1835), $\frac{1}{2}$ sovrano, 1831, for Milan, laureate head to right, <i>rev.</i> Imperial eagle. <i>Fair</i>	1	7	0
4	AUSTRIA, Franz Joseph, 1848-1916, krone, 1858, laureate head to right, <i>rev.</i> value within wreath. <i>Scarce, mint state</i>	5	15	0
5	AUSTRIA, Republic (1919- ), 100 kronen, 1923, eagle holding sickle and hammer, <i>rev.</i> value within wreath. <i>Brilliant</i>	9	5	0
6	BOHEMIA, Charles IV, ducat, KAROLVS . D—EI . GRACIA, crowned bust facing holding orb and sceptre, <i>rev.</i> ROMANORVM : ET . BOEMIE . REX, Bohemian lion (D. 833). <i>Extremely rare, very fine</i>	15	0	0
7	BOHEMIA, Rudolph II (1576-1612), ducat, 1589, standing figure of king to right, <i>rev.</i> crowned arms. <i>Extremely fine</i>	2	8	0

- 3 0 0 8 BOHEMIA, Matthias II (1608-19), Coronation  $\frac{1}{2}$  ducat, 1611, crowned monogram, *rev.* inscription. *Fine*
- 4 5 0 9 CARINTHIA, Archduke Charles (1564-90), ducat, 1583, of Klagenfurt, King standing facing, *rev.* crowned arms. *Very fine, rare*
- 17 0 0 \*10 HUNGARY, Matthias (1612-19), 5 ducats, 1614, of Kremnitz, King standing to right, *rev.* Madonna and Child. *Very fine, very rare*
- 19 10 0 \*11 HUNGARY, Leopold I (1657-1705), 10 ducats, 1703, of Nagybanya, laureate bust to right, *rev.* Imperial eagle. *A beautiful coin on large flan, rare*
- 1 16 0 12 SILESIA, Leopold I (1657-1705),  $\frac{1}{2}$  ducat of Breslau, 1677, similar type. *Very fine*
- 35 0 0 \*13 TYROL, Archduke Ferdinand Charles and his mother (1632-62), 5 ducats of Hall, CLAUDIA MATER ET . FERDINAND : CAROL : FILIUS . ARCHIDUC : AVST . conjoined busts to left in high relief, *rev.* crowned eagle. *A magnificent coin in perfect state, extremely rare*
- 10 10 0 \* 14 TYROL, Archduke Ferdinand Charles (1632-62), double ducat, 1642 of Hall, the King on horseback to right, *rev.* St. Leopold standing. *Very fine, extremely rare*
- 31 0 0 \*15 VIENNA, 10 ducats, undated (Salvator Taler in gold), MVN RP — VIENNA, Imperial and city arms side by side, *rev.* SALVATOR MVNDI, bust of our Lord to left. *In perfect state, extremely rare*
- 13 10 0 \*16 VIENNA, 10 ducats undated (Salvator Taler in gold), view of the city : below: MVN . RP . VIENN . *rev.* SALVATOR MVNDI, bust of our Lord to left. *Very fine and very rare*
- 17 10 0 17 VIENNA, 3 ducats, 1683, on the overthrow of the Turks, EHR SEYE GOT IN DER HOHE, Imperial eagle, *rev.* WIENN VON TVRKEN BELEGERT DEN 14 IVLY MIT HILFE GOTTES ABGETRIBEN DEN 12 SEP. 1683, trophies. *Mint state, very rare*
- 16 0 0 \*18 SALZBURG, 10 ducats commemorating the Tercentenary of the consecration of the Cathedral, 1928, QVI . FVNDASTIS . PROTEGITE . MDCXII, two Saints seated side by side, *rev.* view of the Cathedral, etc. *Brilliant and very rare*
- 43 10 0 \*19 TRANSYLVANIA, Elizabeth Bocskai, wife of Christopher Bathori, 1577, 10 ducats, 1577, lion seated to left holding spear, *rev.* VICTRIX CASTA FIDES in centre (Resch. 1). *A very fine coin, exceedingly rare*



*20	TRANSYLVANIA, Stephen Bocskai (1604-6), 10 ducats, 1605, bust to right wearing flat cap, <i>rev.</i> hand holding sword—banner inscribed PRO DEO ET PATRIA (Resch. 3). <i>Very fine, very rare</i>	25	0	0
21	TRANSYLVANIA, Gabriel Bathori (1608-13), ducat, 1611, bust to right holding sceptre, <i>rev.</i> arms within a curled dragon (Resch. 107). <i>Mint state, rare</i>	3	12	6
22	TRANSYLVANIA, Gabriel Bethlen, 1613-29, ducat, 1623, bust to right, <i>rev.</i> Madonna and Child (Resch. 199). <i>Very fine</i>	3	7	6
*23	TRANSYLVANIA, Catherine Bethlen (1629-30), ducat, 1630, bust nearly facing, wearing large ruff, <i>rev.</i> crowned arms (Resch. 2). <i>Very fine and of the highest rarity</i>	17	0	0
24	TRANSYLVANIA, Michael Apafi, hexagonal ducat, 1687, bust to right, <i>rev.</i> crowned arms (Resch. 265). <i>Very fine, very rare</i>	8	15	0
25	TRANSYLVANIA, Michael Apafi, ducat, 1688, similar type. <i>Fine</i>	3	10	0
*26	TRANSYLVANIA, Emerich Tököli (1682-90), ducat, 1690, bust to right wearing kalpag, holding sceptre, <i>rev.</i> arms (Resch. 3). <i>Very fine and of the highest rarity</i>	15	10	0
27	TRANSYLVANIA, Leopold I (1690-1705), ducat of Klausenburg, 1701, King standing to right, <i>rev.</i> Imperial eagle (Resch.). <i>Very fine</i>	2	10	0

## GERMANY.

*28	BAMBERG, Peter Philip von Dornbach (1672-83), 5 ducats undated, * PETR PHIL : D . G . EP . BAMB . ET HERB . S . R . I . P . T . O . DUX bust to right, arms below, <i>rev.</i> CLYPEUS OMNIBVS IN TE SPERANTIBVS, Madonna and Child standing. <i>Unpublished, exceedingly rare, in beautiful state</i>	32	0	0
*29	BAMBERG, Marquard Sebastian Frederick Schenk von Stauffenberg (1683-93), 6 ducats, 1687, MARQUARDUS SEBASTIANUS, bust to right, <i>rev.</i> D . G . EPISCOPUS BAMBERGENSIS . S . R . I . PRINCEPS . 1687, crowned arms. <i>Unpublished and of the very highest rarity, beautiful state</i>	65	0	0
*30	BAMBERG, Frederick Carl Graf von Schönborn (1729-46), 10 gulden, 1736, bust to right, <i>rev.</i> crowned and mantled arms. <i>Mint state, very rare</i>	10	10	0
*31	BATTHYANI, Charles (1764-72), 5 ducats, 1764, bust to right, <i>rev.</i> crowned arms. <i>In brilliant state, very rare</i>	28	0	0

- 6 15 0      32 BAVARIA, Maximilian III, Joseph (1745-77), ducat on his consecration, 1747, bust to right, legend below, *rev.* Quadriga facing (W. 2134)
- 6 0 0      33 BAVARIA, Charles Theodore (1777-99), 3 ducats of Munich, 1787, head to right, *rev.* crowned arms, value below (W. 2312). *Brilliant and rare*
- 45 0 0      \*34 BRUNSWICK (Wolfenbüttel), Anton Ulrich (1704-14), 6 ducats, 1706 ( $\frac{1}{2}$  Taler in gold), ANTONIUS ULRICUS D : G : DUX BR . ET LUN : bust to right, *rev.* CONSTANTER, elaborate arms. *Unique, of the highest rarity, in mint state*
- 2 2 0      35 FRANKFURT, ducat, 1796, struck from civic and church plate, view of the city, *rev.* inscription. *Brilliant*
- 7 5 0      36 FULDA, Adolf von Dalberg (1726-37), 10 gulden, 1735, bust to right, *rev.* value in centre of cross formed of four monograms. *Very fine and rare*
- 10 0 0      37 GERMAN NEW GUINEA, William II, proof 10 mark, 1895, bird of paradise, *rev.* value and date in wreath. *Brilliant and rare*
- 16 10 0      \*38 HAMBURG,  $\frac{1}{2}$  Portugaleser, undated, FIAT MIHI SECUNDUM VERBUM TUUM, Madonna and Child standing, *rev.* IN CHRISTO CRUCIFIXO PENDET SALUS NOSTRA, Portuguese cross. *Very fine*
- 6 15 0      39 HAMBURG, double ducat, 1674, arms with supporters, *rev.* Madonna and child standing. *Very fine*
- 4 0 0      40 MUNSTER, Conrad II von Rietberg (1497-1508), gulden of Hoechst, St. John standing facing, *rev.* arms. *Fine*
- 1 10 0      41 NORDLINGEN, Frederick (1439-93), gold gulden, 1492, orb within treasure, *rev.* St. John holding lamb. *Fine and rare*
- 6 0 0      42 NURNBERG, 3 ducats, 1703, lamb and flag, *rev.* 3 shields of arms. *Very fine*
- 2 0 0      43 NURNBERG, ducat, 1717, on the 2nd centenary of the Augsburg Confession, ECCLESIA NORI CA IUBILANS, hand lifting bushel from candlestick, *rev.* MARTINVS LVTHERVS THEOLOGIE DOCTOR. *Very fine*
- 6 0 0      44 PALATINATE, Charles Theodore (1743-99), ducat, undated, bust to right, below HOC AUSPICE, *rev.* INDVSTRIAE SORS, Fortune, below: HAC FAVENTE. *Very fine and rare*



45	PRUSSIA, Frederick I, Ordons ducat, 1708, FRIDERICUS REX, laureate bust to right, <i>rev.</i> MONETA AUREA REGNI PRVSS 1708, crowned arms. <i>Very fine</i>	2	8	0
46	PRUSSIA, Frederick II, 1740-86, ducat, 1769, laureate head to right, <i>rev.</i> eagle, trophies, etc. <i>Mint state</i>	2	10	0
*47	RATISBON, 5 ducats, 1627, on the foundation of the Church of the Holy Trinity, view of the church, <i>rev.</i> within circle of shields: EST TVA SACTA TRIAS, etc. <i>Very fine and very rare</i>	15	0	0
48	SAXE-WEIMAR, John Ernest and his seven brothers (1615-19), ducat, 1619, bust of four brothers facing, <i>rev.</i> busts of the other four. <i>Very fine and rare</i>	2	10	0
49	SAXONY, John George I, 1611-56, 4 ducats, 1644, on the longing for peace, STRENA AUSPICIIS ANNI CHRISTI * M . DC . XXXX . IIII . DICATA, crossed sword and spade, etc., <i>rev.</i> GOTT GIB FRIED IN DEINEM LANDE GLUCK UND HEIL ZU ALLEM STANDE. <i>Fine and scarce</i>	9	10	0
*50	SAXONY, John George IV (1691-94), 5 ducats, 1694, bust to right holding sword, <i>rev.</i> crowned arms. <i>Very fine and extremely rare</i>	25	0	0
51	SAXE-COBURG-GOTHA, Ernest, ducat, 1836, bust to left, <i>rev.</i> crowned arms. <i>Brilliant proof</i>	3	7	6
52	SILESIA, George William (1672-75), ducat, 1675, bust to right, <i>rev.</i> crowned eagle. <i>Brilliant state, rare</i>	6	15	0
53	WURTTENBERG, Karl Alexander (1733-37), carolin, 1735, bust to right, <i>rev.</i> crowned arms. <i>Very fine, rare</i>	7	0	0
54	WESTPHALIA, Jerome Napoleon (1807-13), 10 talers, 1811, laureate head to left, <i>rev.</i> value and date. <i>Very fine</i>	7	15	0
55	WESTPHALIA, Jerome Napoleon (1807-13), 10 taler, 1813, similar type. <i>Very fine</i>	7	12	0
56	WESTPHALIA, Jerome Napoleon (1807-13), 20 frank, 1811, similar type. <i>Very fine</i>	2	12	6
57	WESTPHALIA, Jerome Napoleon (1807-13), 10 frank, 1813, similar type. <i>Mint state</i>	2	4	0
58	WESTPHALIA, Jerome Napoleon (1807-13), 5 frank, 1813, similar type. <i>Mint state</i>	1	12	0

- 2 10 0      59 GERMANY, Hindenburg, medalet (10 marks), 1928, head to left, *rev.* arms. *Brilliant*

## DENMARK.

- 2 6 0      60 Christian IV, 1588-1648,  $\frac{1}{2}$  ducat, 1645, King standing right, *rev.* IUSTUS JUDEX and name of Jehova, 1645 (S. 9). *Very fine and rare*
- 4 0 0      61 Christian IV, 1588-1648, ducat, 1648, similar type (S. 4). *Mint state*
- 12 0 0      \*62 Frederick III, 1648-70, 2 ducats, 1658, crowned bust to right, *rev.* ship at sea (S. 3). *Very fine*
- 2 2 0      63 Frederick III,  $\frac{1}{2}$  ducat, 1659, crowned bust to right, *rev.* 8 crowned F in the form of a cross (S. 11). *Fine*
- 58 0 0      \*64 Frederick III (1648-70),  $\frac{1}{2}$  Portugaleser (5 ducats), 1664, FRID : III : D : 6 : REX : DAN : NOR : VAN : GOT, crowned bust to right, *rev.* DOMINVS PROVDEBIT, crowned arms surcharged on cross above: 16—64 below C—H (S. 2). *Very fine and of the highest rarity*
- 5 5 0      65 Frederick III (1648-70), ducat, 1666, of Glückstadt, crowned bust to right, *rev.* Fortuna (S. 9). *Very fine and rare*
- 8 8 0      66 Frederick III (1648-70),  $\frac{1}{2}$  ducat, undated, for Norway, laureated bust to right, *rev.* crowned Norwegian arms (S. 10). *Brilliant and very rare*
- 6 10 0      67 Christian V (1670-99), ducat, undated, NEC . METV NEC VI, winds blowing on pyramid, *rev.* Hafnia Daniae, view of Copenhagen (S. 25). *Mint state*
- 12 0 0      \*68 Christian V (1670-99), double ducat, 1673, crowned monogram, *rev.* elephant and castle: date below (S. 7). *Very fine and very rare*
- 2 17 6      69 Christian V, 1670-99, ducat, undated, crowned monogram, *rev.* King on horseback to right (S. 23). *Very fine*
- 6 5 0      70 Christian V (1670-99), ducat, 1680, laureate bust to right, *rev.* crowned c s three times interlaced (S. 4). *Brilliant*
- 16 10 0      \*71 Christian V (1670-99), guinea ducat, 1682, bust to right, *rev.* FRIDERICHS : BERG : I : GVINEA . plan of the fortress: EX : Arms 1682 - 6 . s . (S. 1). *Mint state and very rare*
- 19 0 0      \*72 Christian V (1670-99), double ducat, 1687, bust to right, *rev.* crowned Anno 1682 - 6 . s . (S. 1). *Mint state and very rare*



*73	Frederick IV (1699-1730), double ducat, 1704 of Christiansborg, bust to right, <i>rev.</i> CHRISTIANS BORG Castle . EX : IN . GUINEA . (S. 2)	11	10	0
74	Frederick IV (1699-1730), ducat, 1709, bust to right, <i>rev.</i> star, around three crowned shields and three crowned monograms alternately (S. 4). <i>Mint state, rare</i>	5	12	6
75	Frederick IV (1699-1730), $\frac{1}{2}$ courant ducat, 1715, bust to right, <i>rev.</i> crown, etc. (S. 2). <i>Brilliant</i>	2	0	0
76	Frederick IV (1699-1730), ducat, 1726, bust to right, <i>rev.</i> crowned arms (S. 1). <i>Very fine</i>	4	5	0
77	Christian VI (1730-46), ducat, 1732, bust to right,, <i>rev.</i> crowned arms (S. 1). <i>Brilliant</i>	4	15	0
78	Frederick V (1746-66), double ducat, 1746, struck from Chinese gold, bust to right, <i>rev.</i> crowned arms : EX : EX AURO SINICO 1746 (S. 4). <i>Very fine and very rare</i>	7	15	0
79	Frederick V (1746-66), ducat, 1746, laureate head to right, <i>rev.</i> FRA CHRISTIANSBORG . sailing ship and fort, date below (S. 10). <i>Very fine</i>	4	0	0
80	Frederick V (1746-66), ducat, 1747, of Christiansborg, King standing to right, <i>rev.</i> CHRISTIANSBORG 1 GUINEA, view of the fort (S. 8). <i>Very fine</i>	4	0	0
81	Frederick V (1746-66), ducat, 1748, King on horseback to right, <i>rev.</i> crowned monogram (S. 2). <i>Mint state</i>	3	10	0
82	Frederick V (1746-66), ducat, 1749, King on horseback to right, <i>rev.</i> crowned arms (S. 2). <i>Very fine</i>	4	0	0
83	Frederick V (1746-66), ducat, 1754, head to right, <i>rev.</i> DUCE PRUDENTIA CONSTANTIA COMITE, ship (S. 1). <i>Mint state</i>	4	0	0
84	Frederick V (1746-66), courant ducat, 1757, crowned monogram three times repeated, <i>rev.</i> crown, value and date (S. 4). <i>Mint state</i>	2	4	0
85	Frederick V (1746-66), courant ducat, 1757, bust to right wearing laureate helmet, <i>rev.</i> as last (S. 2). <i>Mint state</i>	2	10	0
86	Frederick V (1746-66), courant ducat, 1758, as last (S. 6). <i>Mint state</i>	2	15	0

- 1 6 0 87 Frederick V, courant ducat, 1761, bare head to right, *rev.* crown, value, date 17 . K . 61 (S. 3). *Very fine*
- 2 6 0 88 Frederick V (1746-66), courant ducat, 1765, head to right, *rev.* as last (S. 1). *Mint state*
- 7 0 0 89 Christian VII (1766-1808), ducat, 1771, of Altona, GLORIA EX AMORE PATRIÆ, wild man holding shield, date in field, *rev.* on panel, MON . AUR . ALTONAV . AD LEGEM IMPERII (S. 1). *Very fine, rare*

## FRANCE.

- 9 15 0 \*90 GAULISH, Unelli,  $\frac{1}{3}$  stater, head to right, similar to that on Philip II staters, *rev.* horse, with rider blowing trumpet above (*cf. de la Tour*, 6954). *Very fine and very rare*
- 5 0 0 \*91 GAULISH, Parisii,  $\frac{1}{3}$  stater, rude female head to right, *rev.* horse to left, conch shell above (*de la Tour*, 7798). *Very fine*
- 6 17 6 \*92 GAULISH, Parisii, stater, head to right, *rev.* rude horse to left (*de la Tour*, 7780). *Very fine*
- 15 0 0 \*93 MEROVINGIAN, Charibert II (528-531), Triens of Bannassac, NTARIBERTVS REX, head to right, *rev.* BANNIAEIAEOFIIT, trophy (B. 685). *Very fine and very rare*
- 9 10 0 \*94 MEROVINGIAN, Triens of Rennes + REDONIS, rude head to left, *rev.* LEVDIGISELD Anchor (B. 3740). *Very fine*
- 5 0 0 95 Philippe IV (1285-1314), Agnel d'or, lamb and flag: below: Ph REX, *rev.* cross fleur - de - lisée (C. 199). *Very fine*
- 2 0 0 96 Charles V (1364-80), Franc-à-pied, King standing beneath Gothic dais, *rev.* cross fleur de lisée (C. 457). *Very fine*
- 2 0 0 97 Louis XII (1497-1515), Ecu d'or au soleil, Lyon, crowned arms, *rev.* cross fleur . de . lisée (C. 900). *Very fine*
- 3 12 6 98 Francis I (1515-47), Ecu d'or à la croisettes, Lyon, crowned arms, *rev.* small cross within tressure (C. 1091). *Very fine*
- 3 10 0 99 Francis I (1515-47),  $\frac{1}{2}$  ecu, Toulouse, crowned arms, M below, *rev.* cross fleur . de . lisée, M below (C. —). *Very fine*
- 78 0 0 \*100 Henri II (1547-59), double Henri à la Gallia, HENRICVS . II . DEI . G . FRANCOR . REX, laureate bust to right, *rev.* OPTIMO PRINCIPI, seated female figure holding Victory; ex : GALLIA (C. 1254). *Very fine and of the highest rarity*



101	Charles IX (1560-74), Ecu d'or, 1566, Poitiers, crowned shield, <i>rev.</i> cross fleur . de . lisée (C. 1343). <i>Very fine</i>	1	11	0
102	Charles IX (1560-74), Ecu d'or au soleil, Paris, 1565, similar type (C. —). <i>Very fine</i>	1	15	0
103	Louis XIII (1610-43), Ecu d'or au soleil, 1641, Paris, crowned arms, <i>rev.</i> cross fleur . de . lisée (C. 1597). <i>Very fine</i>	3	0	0
*104	Louis XIII ((1610-43), double Louis, 1640, Paris, laureate head to right, cross formed of 8 crowned L's, fleur de lys in angles (C. 1611). <i>Mint state</i>	14	10	0
105	Louis XIII (1610-43), Louis d'or, 1641, Paris, similar type (C. 1613). <i>Mint state</i>	4	7	6
106	Louis XIV (1610-43), $\frac{1}{2}$ louis, 1641, Paris, similar type (C. 1615). <i>Mint state</i>	2	0	0
107	Louis XIV (1643-1715), Louis à la mèche courte, 1644, laureate head to right, with short curls, <i>rev.</i> cross formed of 8 crowned L (C. 1781). <i>Very fine</i>	3	0	0
108	Louis XIV (1643-1715), Louis juvenile à la tête nue, 1675, Paris, bare head to right, <i>rev.</i> as last (C. 1791 var.). <i>Very fine</i>	3	17	6
109	Louis XIV (1643-1715), Louis à la vieill tête laurée, 1686, Paris, laureate head to right, <i>rev.</i> 8 crowned L in form of a cross (C. —). <i>Very fine</i>	4	4	0
110	Louis XIV (1643-1715), $\frac{1}{2}$ louis à l'écu, 1690, Paris, laureate head to right, <i>rev.</i> crowned arms (C. 1798). <i>Very fine</i>	2	15	0
111	Louis XIV (1643-1715), $\frac{1}{2}$ louis à l'écu, 1691, Toulouse (M crowned), similar type (C. 1798). <i>As fine as struck</i>	3	15	0
112	Louis XIV (1643-1715), Louis aux 4L, 1693, Paris, laureate head to right, <i>rev.</i> 4 crowned lis and 4 L (C. 1801). <i>Very fine</i>	3	5	0
*113	Louis XIV (1643-1715), double Louis aux 8 L et aux insignes, 1701, Paris, laureate head to right, <i>rev.</i> 8 crowned L with insignia in angles (C. 1804). <i>Mint state and rare</i>	12	0	0
114	Louis XIV (1643-1715), Louis aux 8 L et aux insignes, 1701, Lyon, similar type (C. 1805). <i>Very fine</i>	3	15	0

- 11 5 0 \*115 Louis XIV (1643-1715), double Louis aux 8 L et aux insignes, 1702, Paris, similar type (C. 1804). *Very fine*
- 3 10 0 116 Louis XIV (1643-1715),  $\frac{1}{2}$  louis aux 8 L et aux insignes, 1702, Paris, similar type (C. 1806). *Very fine*
- 5 0 0 117 Louis XIV (1643-1715),  $\frac{1}{2}$  louis au soleil, 1710, Paris, laureate head to right, *rev.* 8 crowned L with lys in angle, sun in centre (C. 1812). *Mint state*
- 5 0 0 118 Louis XV (1715-1774), louis aux 2 L couronnées, 1722, Paris, laureate head to right, *rev.* 2 L back to back crowned (C. 2080). *Very fine*
- 4 15 0 119 Louis XV (1715-74), louis mirliton, 1724, Paris, laureate head to right, *rev.* two interlaced L crowned, within palm wreath (C. 2083). *Mint state*
- 4 8 0 120 Republic, 24 livres, 1793, Paris, genius before tablet, *rev.* value and date in wreath. *Very fine*
- 1 15 0 121 NAPOLEON, 20 francs, An. 12, Paris, bare head to left, *rev.* value, date, etc. *Very fine*
- 1 16 0 122 NAPOLEON, 20 francs, 1805, Paris, laureate head to left, *rev.* as last. *Very fine*
- 1 17 0 123 Napoleon, 20 francs, 1809, Paris, similar. *Very fine*
- 2 0 0 124 Napoleon, 20 francs, 1810, Paris, similar. *Brilliant*
- 1 15 0 125 Napoleon, 20 francs, 1811, Paris, similar. *Very fine*
- 5 5 0 126 Napoleon, 20 francs, 1813, Utrecht, laureate head to left, *rev.* value within wreath. *Brilliant and rare*
- 4 0 0 127 Napoleon, 20 francs, 1813, Rome, similar type. *Very fine and rare*
- 1 16 0 128 Napoleon, 20 francs, 1814, Paris, similar. *Very fine*
- 38 0 0 \*129 Louis XVIII, pattern 100 francs by N. Tiolier, on the visit of the Duchesse d'Angoulême to the Mint, 1817, \* LOUIS \* XVIII \* — ROI \* DE \* FRANCE, crowned bust to left, *rev.* S . A . R — M<sup>MB</sup> DUCHESSE — D'ANGOULEME — VISITE LA MONNAIE — DE PARIS — LE 25 AVRIL — 1817, edge inscribed: DOMINE SALVUM FAC REGEM. *Brilliant and very rare*



- \*130 Napoleon III, pattern 100 francs by Barre, 1861, Paris, NAPOLEON III EMPEREUR, laureate head to right, below BARRE, *rev.* EMPIRE FRANÇAIS, crowned arms: de sides: 100 — FRs. below (star) 1861 (anchor), plain edge. *Brilliant and very rare* 39 0 0
- 131 Republic, Piefort 20 francs, 1899, head to right, *rev.* cock, plain edge. *In proof state and extremely rare* 5 0 0
- 132 Republic, Piefort 10 francs, 1899, similar type, plain edge. *Proof state and extremely rare* 4 15 0
- \*133 Republic, pattern piefort 100 francs, 1929, by Bazor, REPUBLIQUE FRANÇAISE, head to left, below: ESSAI, *rev.* 100 FRANCS, ear of corn, laurel and oak branches, plain edge. *Brilliant and extremely rare* 11 10 0

### FRENCH FEUDAL.

- 134 AQUITAINE, Charles de France (1468-74), Hardi d'or (ship between two stars), KAROLVS DVX (lis) AQUITANIE . Prince, half length, standing facing, *rev.* cross fleur . de . lisée (P.D. 3144). *Fine and rare* 4 7 6
- 135 ARLES, Etienne de la Garde (1351-59), florin d'or, s . AREL ARCHP Lis, *rev.* S. John standing (P.D. 4108)...*Fine* 1 1 0
- 136 DAUPHINY, Charles V (1349-64), florin d'or + KROL DPHS . v Lis, S. John Baptist. *Fine* 1 5 0
- 137 DOMBES, Louis II (1560-82), ecu d'or, 1575, crowned arms, *rev.* cross fleur . de . lisée (P.D. 5107). *Very fine* 2 12 0
- 138 DOMBES, Louis II (1560-82), double ecu d'or, 1578, similar type (P.D. 5105). *Very fine and rare* 6 0 0
- \*139 FLANDERS, Philippe le Hardi (1384-1404), double heaume d'or, two shields of arms, crested, *rev.* cross fleur de . lisée (Desch. pl. vii. 8). *Very fine and very rare* 18 0 0
- 140 PROVENCE, Jeanne de Naples (1343-52), franc à pied, IOAN . REG . PRO . FOLC . IHR . E SICL . Queen standing facing beneath Gothic dais, *rev.* cross fleur . de . lisée (P.D. 4011). *Fair* 18 0
- \*141 LORRAINE, Charles III (1545-1608), pistole d'or, 1566, bust to right, *rev.* crowned arms (H.M. Sale, 2695). *Very fine and very rare* 11 10 0
- 142 LORRAINE, Henri (1608-24), florin d'or, St. Nicholas standing, *rev.* arms (H.M. Sale, 2721). *Very fine* 3 0 0

- 14 15 0 \*143 LORRAINE, Leopold (1690-1729), Leopold d'or, 1719, laureate bust to right, *rev.* crowned arms (H.M. Sale, 2742). *Very fine and rare*
- 6 10 0 144 METZ, florin d'or, 1639, bust of St. Stephen to left, *rev.* arms within tressure (H.M. Sale, 2849). *Very fine*
- 6 15 0 145 STRASBURG, ducat, DVCATVS REIPVB ARGENTI NENSIV within wreath, *rev.* arms (H.M. Sale 3136). *Fine and rare*

## NETHERLANDS.

- 10 0 0 \*146 HOLLAND, Batenburg, William of Bronckhorst (1556-73), double florin, + MONETA . NOVA — AVREA . D . BATEN . arms, *rev.* S . STEPHANVS — PROTHOM . St. Stephen facing (*v.d. Chijs IX, 1*). *Fine and very rare*
- 20 0 0 \*147 HOLLAND, Campen, 5 ducats, 1685 (28 stuiver in gold), FLOR . ARG . CIVI — IMP . CAMPEN, crowned arms: 28 below, *rev.* MATTH : I : D : G : RO : IMP : SEM : AVGV \* Imperial eagle. *Very fine and rare*
- 27 0 0 \*148 HOLLAND, Friesland, guldentaler, 1618, in gold, MONETA . ARGENT — ORDINVM . FRISI, arms: date above, *rev.* SI : DEVS : NOBISCVM . QVIS . CONT . NOS . Imperial eagle. *Very fine and extremely rare*
- 40 0 0 \*149 HOLLAND, Groningen, 28 stuivers, 1673, in gold, FLOR . ARGENT . ORD . GRON . ET . OML . crowned arms, value at sides, *rev.* BELGICA . LIBERTAS . AVRO . PRETIOSIOR . OMNI, bust of Stadtholder to right, date in field. *Very fine and extremely rare*
- 2 17 6 150 HOLLAND, stooter of Dordrecht, 1595, in gold, MONETA . BELGICA . HOL . \* 1595, arms, *rev.* CONCORDIA . RES PARVÆ CRESQNT CROSS. *Fair and very rare*
- 6 6 0 151 HOLLAND, 2 ducats, 1692 (5 stuivers in gold), MO : NO : ARGENT : COMIT : HOLL, crowned arms, date above, value at sides, *rev.* female figure, etc. *Brilliant and rare*
- 25 0 0 \*152 HOLLAND, 5 ducats, 1694 (28 stuivers in gold), FLOR : ARG : ORD : FÆD : BELG : HOLL . crowned arms, *rev.* HAC NITIMVR HANCTVEMVR, female figure holding cap of liberty: in field 28 ST; Ex 1694. *Brilliant and very rare*
- 11 5 0 \*153 HOLLAND, Nymwegen, 2 ducat, 1686 (escalin in gold), MO : NO : ARG : CIV . NOVIOMAGENSIS, crowned arms; above: 86; at sides: 6 S, *rev.* CONCORDIA, etc., horseman to right. *Very fine and rare*



*154	HOLLAND, Overysse, doit of Zwolle, 1628, in gold, crowned arms, <i>rev.</i> within wreath TRAS - ISVLA - NIA 1628. <i>Very fine and rare</i>	5	5	0
155	HOLLAND, Utrecht, 2 ducats, 1739 (escalin in gold), MO : NO : ARG : ORBIN : TRAIECT : crowned arms, date above, value at sides, <i>rev.</i> VIGILATE DEO CONFIDENTES, ship. <i>Brilliant</i>	5	10	0
*156	HOLLAND, Zeeland, 6 ducats, 1687, MO . NO . AUR . ORDIN . ZEE- LANDIÆ . 1687, six shields around a seventh, <i>rev.</i> LUCTOR . ET . EMERGO . warrior standing by crowned shield. <i>Mint state and very rare</i>	31	0	0
*157	HOLLAND, ZEELAND, 7 ducats, 1792 (daalder struck in gold), MON : NOV : ARG : PRO : CONFOED : BELG : COM : ZEL, warrior and shield, <i>rev.</i> CONCORDIA RES PARVÆ CRESCUNT, crowned arms, date at side. <i>Very fine and very rare</i>	41	0	0
158	TOURNAI, Albert and Isabella, double souverain (1598), Sovereigns seated side by side on throne, <i>rev.</i> crowned arms. <i>Fine</i>	2	10	0
*159	BRABANT, Francis I, 10 souverains, 1751, of Antwerp, laureate bust to right, <i>rev.</i> crowned arms. <i>Very fine and very rare</i>	38	0	0
160	LUXEMBOURG, Adolph, pattern 5 centimes in gold, 1901, by A. Michaux, ADOLPHE GRAND DUC DE LUXEMBOURG—1901, head to right, <i>rev.</i> wreath. <i>Unique, mint state</i>	6	0	0

### ITALY.

161	BOLOGNA, Giovanni II, Bentivoglio, 1446-1506, Doppio Bolognino, lion and flag, <i>rev.</i> S. Petronius seated facing (C.N.I. 9/15). <i>Fair</i>	2	15	0
162	BOLOGNA, Giovanni II, Bentivoglio, Bolognino, lion and flag, <i>rev.</i> St. Peter standing facing, B in field. <i>Fine</i>	2	5	0
163	BOLOGNA, Alexander VI (1492-1503), ducat, arms, <i>rev.</i> St. Peter standing between two shields (Ser. 64). <i>Cracked, but fine</i>	1	4	0
164	BOLOGNA, Julius II (1503-13), ducat, arms, <i>rev.</i> St. Peter standing between two shields (Ser. 194). <i>Fine</i>	2	2	0
165	BOLOGNA, Leo X (1513-21), ducat, similar type (Ser. 190). <i>Fine</i>	2	0	0
166	BOLOGNA, Paul IV (1555-59), scudo d'oro, <i>rev.</i> cross and two shields (Ser. 267). <i>Very fine</i>	2	0	0
167	BOLOGNA, Pius IV (1559-65), scudo d'oro, similar type (Ser. 233). <i>Very fine</i>	2	12	6

- 12 0 0 \*168 BOLOGNA, Alexander VII (1655-67), quadrupla, 1656, similar (Ser. 89). *Very fine*
- 5 10 0 169 BOLOGNA, Alexander VII (1655-67), double scudo, 1656, similar type (C.N.I. 27). *Edge cracked, otherwise very fine, rare*
- 9 0 0 \*170 BOLOGNA, Pius VI (1775-99), 5 zecchini, 1787, similar type (Ser. ) *Brilliant, rare*
- 10 0 0 \*171 BOLOGNA, Pius VI (1775-97), 4 doppie, 1786, similar. *Fine*
- 4 4 0 172 BOLOGNA, Pius VI (1775-99), 2 doppia, 1787, similar type. *Very fine*
- 2 7 6 173 BOLOGNA, Pius VI (1775-99), doppia, 1778, similar type. *Very fine*
- 2 10 0 174 BRINDISI, Frederick II (1198-1250), double tari and tari (2), eagle, *rev.* cross and inscription. *All three fine*
- 5 5 0 175 BRINDISI, Frederick II, Augustale, laureate bust to right, *rev.* eagle. *Very fine*
- 1 0 0 176 BRINDISI, William III (1194), tari, pseudo arabic inscr., *rev.* IC — XC — NI — KA in angles of cross. *Very fine*
- 3 0 0 177 CAMERINO, Giulio de Varano and Guidobaldo della Rovere (1534-38), scudo d'oro, crowned arms, *rev.* cross fleurée (C.N.I. xiii, 9). *Fine and rare*
- 3 3 0 178 CASALE, Guglielmo II (1494-1518), scudo d'oro, double headed eagle, *rev.* cross fleur de lisée (C.N.I. pl. 105, 22). *Very fine, rare*
- 4 15 0 179 FERRARA, Alfonso II d'Este (1559-97), ungaro, King standing to right, *rev.* crowned arms (C.N.I. xxxii, 12). *Very fine and very rare*
- 2 10 0 180 FERRARA, Alfonso II d'Este (1559-97), scudo d'oro, crowned arms, *rev.* cross fleurée (C.N.I. xxii, 14). *Fine and rare*
- 2 2 0 181 FLORENCE, Cosmo I, Medici (1536-74), scudo d'oro, crowned arms, *rev.* cross fleurée (C.N.I. p. 248, 12). *Very fine*
- 2 10 0 182 FLORENCE, Cosmo I, Medici (1526-74), scudo d'oro, as last but with title of Siena (C.N.I. p. 271, 204). *Very fine*
- 2 0 0 183 FLORENCE, Cosmo III (1670-1723), zecchino, 1713-1722, lily, *rev.* St. John seated (C.N.I. 79 and 91). *Fine*

184	FLORENCE, Gian Gastone (1723-37), fiorino, 1731, similar type (C.N.I. 18). <i>Very fine</i>	1	8	0
185	FLORENCE, Francesco II (1737-65), fiorino, 1737, similar type. <i>Fine</i>	1	5	0
186	FLORENCE, Pietro Leopoldo, fiorino, 1789, similar type. <i>Very fine</i>	1	10	0
187	FLORENCE, Ferdinando III, fiorino, 1821, similar type. <i>Fair</i>	1	6	0
188	GENOA, Dogi Biennali (1528-1797), doppia, 1617, castle, <i>rev.</i> cross fleurée (C.N.I. 6). <i>Very fine and very rare</i>	3	17	6
*189	GENOA, Dogi Biennali (1528-1797), 5 doppie, 1640, Madonna and Child, <i>rev.</i> cross, var. of legend, REIP * GENV * (C.N.I. 6 var.). <i>Very fine, rare</i>	18	0	0
190	GENOA, Dogi Biennali (1528-1797), 5 doppie, 1641, similar type (C.N.I. 6 var.). <i>Very fine, rare</i>	22	0	0
*191	GENOA, Dogi Biennali (1528-1797), 2 doppie, 1641, similar type. <i>Very fine and very rare</i>	13	0	0
192	LUCCA, ducat, arms, <i>rev.</i> the "Volto Santo." <i>Fine</i>	1	3	0
193	MALTA, Pierre del Monte (1568-72), zecchino, of usual type (Sch. vii, 6). <i>Very fine</i>	2	0	0
194	MALTA, Jean Levesque de la Cassière (1572-81), zecchino, similar (Sch. pl. viii, 5). <i>Very fine</i>	2	0	0
195	MALTA, Hugo de Loubens Verdala (1582-95), zecchino, similar type (Sch. 2). <i>Fine</i>	1	12	0
196	MALTA, Hugo de Loubens Verdala (1582-95), zecchino, similar type, with HUGO (Sch. 4). <i>Fine, rare</i>	1	9	0
197	MALTA, Hugo de Loubenx Verdala (1582-95), zecchino, similar type (Sch. 7 var.). <i>Fine</i>	1	10	0
198	MALTA, Martin Garzes (1596-1601), zecchino, similar type (Sch. 3). <i>Fine</i>	1	10	0
199	MALTA, Adriano de Wignacourt (1691-97), zecchino, 1694, kneeling Grand Master before St. John, date below, <i>rev.</i> crowned arms (Sch. 3). <i>Very fine and very rare</i>	6	0	0



- 2 0 0 200 MALTA, Emmanuel de Rohan (1775-97), 5 scudi, 1779, bust to right, *rev.* crowned arms (*Sch.* 1). *Fine and rare*
- 8 8 0 \*201 MACCAGNO, Jacobo III Mandelli (1621-45), ducato, SIT \* NOMEN \* DOMINI \* BENEDI, arms, *rev.* MONETA \* NOVA \* AVREA, crowned Imperial eagle. *Fair and very rare*
- 13 0 0 \*202 MANTUA, Federico II Gonzaga (1519-40), double zecchino, bare head to left, *rev.* FIDES, Mount Olympus. *Very fine and very rare*
- 3 12 6 203 MANTUA, Federico II Gonzaga (1536-40), scudo d'or, crowned arms, *rev.* half length bust of Our Lord before the Cross (C.N.I. 182). *Very fine*
- 2 0 0 204 MANTUA, Guglielmo Gonzaga (1550-75), scudo d'oro, crowned arms, *rev.* ornate cross (C.N.I. 16). *Very fine*
- 3 0 0 205 MANTUA, Vincenzo I Gonzaga (1587-1612),  $\frac{1}{4}$  ducat, 1596, eagle, *rev.* hydraulic clock (C.N.I. 21). *Fair and very rare*
- 58 0 0 \*206 ITALY, MANTUA, Ferdinand Gonzaga, 6 doppie, 1613, bust of the Duke to right in his Cardinal's robes, *rev.* NON \* MVTVATA \* LVCE . sun in splendour (C.N.I. 2). *Very fine and extremely rare*
- 12 10 0 \*207 MANTUA, Ferdinand Gonzaga, quadrupla, 1613, bust to left in Cardinal's habit, *rev.* NIHIL ISTO TRISTE RECEPTO, two angels bearing pyx (C.N.I. 3 var.). *Very fine and very rare*
- 3 3 0 208 MESSINA, Ferdinand II (1480-1516), ducat, the King seated facing, *rev.* eagle, below M C (*Cagl.* 559). *Fine and rare*
- 1 0 0 209 MESSINA, Ferdinand II (1480-1516), ducat, similar type. *Pierced, otherwise fine*
- 7 15 0 \*210 MESSINA, Pietro III d'Aragon and Costanza Sveva (1282-85), ducato d'oro, shield within two concentric legends, *rev.* eagle within two concentric legends (Martinori Sale, 1749). *Very fine and very rare*
- 3 0 0 211 MILAN, Filippo Maria Visconti, 1412-17, fiorino d'oro, the Duke riding to right, *rev.* crest, etc. *Very fine*
- 1 11 0 212 MILAN, Filippo Maria Visconti (1412-17), fiorino d'oro, similar type (C.N.I. pl. vi, 14 var.). *Fine*
- 3 0 0 213 MILAN, Francesco Sforza (1450-66), zecchino, bust to right, *rev.* the Duke galloping, etc. (C.N.I. vii, 53). *Fair*

214	MILAN, Galeazzo Maria Sforza (1466-76), zecchino, young bust to right, <i>rev.</i> arms (C.N.I. 15). <i>Very fine</i>	4	5	0
*215	MILAN, Galeazzo Maria Sforza (1466-76), ducat, older bust to right, <i>rev.</i> arms (C.N.I. viii, 11)	10	0	0
216	MILAN, Philip II (1556-98), scudo d'oro, crowned head to left, <i>rev.</i> crowned arms (C.N.I. 268). <i>Very fine</i>	3	10	0
217	MILAN, Philip IV (1621-65), quadrupla, crowned bust to right, <i>rev.</i> crowned arms (C.N.I. 159). <i>Fine</i>	4	10	0
218	ITALY, Milan, Provisional Government, 40 and 20 lire, 1848, usual type. <i>Fine</i>	5	7	6
		2		
219	MIRANDOLA, Ludovico II, Pico (1550-68), scudo d'oro, arms, <i>rev.</i> cross with florets in angles (C.N.I. 6). <i>Fine</i>	3	3	0
220	MODENA, Ercole II d'Este (1531-59), scudo d'oro, cross fleurée, <i>rev.</i> S. Geminianus seated to left (C.N.I. 1). <i>Fine</i>	1	1	0
221	MODENA, Ercole II d'Este (1531-59), scudo d'oro, similar type (C.N.I. 16). <i>Fine</i>	1	6	0
222	MODENA, Ercole II d'Este (1531-59), scudo d'oro, similar type (C.N.I. 22). <i>Fair</i>	1	4	0
223	MODENA, Cesare d'Este (1597-1628), ungaro (2), duke standing to right, <i>rev.</i> crowned arms (C.N.I. 96 and 99)	2	2	0
		2		
*224	MODENA, Francesco I d'Este (1629-51), quadrupla, bust to right, <i>rev.</i> Madonna and Child (C.N.I. 171). <i>Fine, but badly cracked, rare</i>	6	6	0
225	MODENA, 103 soldi of the siege in 1704/5, eagle, <i>rev.</i> on panel, MVTI NAE SOLD 103. <i>Fine</i>	1	10	0
226	NAPLES, Carlo I d'Anjou (1266-85), saluto d'oro, the Annunciation, <i>rev.</i> arms (C.N.I. 3). <i>Fine</i>	2	0	0
227	NAPLES, Ferdinand I (1458-94), ducato, crowned bust to right, <i>rev.</i> crowned arms. <i>Fine</i>	1	1	0
*228	NAPLES, Charles V (1519-54), double ducat, crowned bust to right, <i>rev.</i> female figure setting fire to a pile of books. <i>Extremely fine and rare</i>	8	8	0

- 1 1 0 229 NAPLES, Charles V (1519-54), scudo d'oro, arms, *rev.* cross fleur-de-lisé and crowned. *Fair*
- 1 10 0 230 NAPLES, Charles III (1734-59), 2 ducati, 1754, bust to right, *rev.* crowned arms. *Fine*
- 2 8 0 231 NAPLES, Ferdinand IV (1759-1806), 6 ducati, 1771, bust to right, *rev.* crowned arms. *Very fine*
- 3 15 0 232 NAPLES, Ferdinand II (1830-58), 6 ducati, 1840, head to right, *rev.* Genius standing by crowned pillar. *Very fine*
- 1 10 0 233 PALERMO, Charles III (1731-59), oncia, 1734, bust to right, *rev.* Phoenix arising from the ashes. *Fine*
- 1 10 0 234 PALERMO, Charles III (1731-59), oncia, 1735, same type. *Fine*
- 2 0 0 235 PALERMO, Charles III (1731-59), oncia, 1737, similar type. *Very fine*
- 1 5 0 236 PALERMO, Charles III (1731-59), oncia, 1742, similar type. *Fine*
- 1 5 0 237 PALERMO, Charles III (1731-59), oncia, 1750, similar type. *Fair*
- 3 3 0 238 PARMA, Ottavio Farnese (1547-87), scudo d'oro, 1556, crowned arms, *rev.* female figure reclining before altar. *Fine and rare*
- 3 0 0 239 PARMA, Ranuccio Farnese (1592-1622), quadrupla, 1617, bust to left, *rev.* wolf and twins beneath tree. *Fine and rare*
- 1 0 0 240 REGGIO EMILIA, Ercole II (1534-59), scudo d'oro, arms, *rev.* Christ holding long cross (C.N.I. 102). *Fair*
- 1 6 0 241 SARDINIA, Cagliari, Philip V, 1700-1714, scudo d'oro, crowned arms, *rev.* cross fleurée (C.N.I. 4). *Fair*
- 1 2 0 242 SARDINIA, Cagliari, Carlo Emanuele III, ducat, 1744, crowned eagle of Savoy, *rev.* the Annunciation (C.N.I. 67). *Has been buckled, otherwise fine*
- 1 10 0 243 SARDINIA, Cagliari, Carlo Emanuele III, ducat, 1746, similar type (C.N.I. 85). *Very fine*
- 1 10 0 244 SARDINIA, Cagliari, Carlo Emanuele III, doppietta, 1771, bust to left, *rev.* crowned arms. *Fine*



245	ROME, Nicholas V (1447-55), ducato, crowned arms, <i>rev.</i> S. Peter standing (Ser. 3). <i>Fine</i>	1	18	0
246	ROME, Pius II (1458-64), ducat, crowned arms, <i>rev.</i> S. Peter standing (Ser. 4). <i>Edge slightly chipped, fine, rare</i>	2	10	0
247	ROME, Paul II (1464-71), ducat, crowned arms, <i>rev.</i> S. Peter and S. Paul standing (Ser. 10). <i>Fair</i>	1	12	0
248	ROME, Sixtus V (1471-84), ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. IV, 3a). <i>Fine</i>	2	0	0
249	ROME, Innocent VIII (1404-92), ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. 88). <i>Very fine</i>	2	0	0
250	ROME, Alexander VI (1492-1503), ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. 9). <i>Fair</i>	1	6	0
251	ROME, Julius II (1503-13), double ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. 216). <i>Fair</i>	3	16	0
252	ROME, Julius II (1503-13), ducat, similar type (Ser. 222). <i>Very fine</i>	2	10	0
253	ROME, Leo X (1513-21), ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. 229). <i>Very fine</i>	2	6	0
254	ROME, Clement VII (1523-34), double ducat, crowned arms, <i>rev.</i> S. Peter fishing (Ser. 2). <i>Fine and rare</i>	4	10	0
255	ROME, Clement VII (1523-34), ducat, similar type (Ser. 8). <i>Very fine</i>	2	5	0
256	ROME, Paul III (1534-49), scudo d'oro for Parma, crowned arms, <i>rev.</i> seated Pallas to left, ex: PARMA (Ser. 227). <i>Fine</i>	2	5	0
257	ROME, Paul III (1534-49), scudo d'oro, arms, <i>rev.</i> S. Paul standing (Ser. 21). <i>Fine</i>	1	4	0
*258	ROME, Paul III (1534-49), double ducat by Leone Leoni, bust to left, <i>rev.</i> S. Peter fishing. <i>A magnificent coin, with a splendid portrait, very rare thus</i>	25	0	0
259	ROME, Clement XII (1730-40), scudo d'oro, 1738, bust to right, <i>rev.</i> legend within wreath (Ser. 11). <i>Brilliant</i>	4	5	0
260	ROME, Pius VI (1775-99), zecchino, 1776, crowned arms, <i>rev.</i> figure of the Church seated (Ser. 71). <i>Very fine</i>	1	15	0

- 2 10 0 261 ROME, Sede Vacante, 1823, doppia, 1823, arms, *rev.* S. Peter seated on clouds (*Ser.* 1). *Very fine*
- 10 5 0 \*262 ROME, Pius IX, 50 lire, 1868, similar type. *Very fine*
- 3 10 0 263 SAN MARINO, 20 lire, 1925, usual type. *Mint state*
- 24 0 0 \*264 SAVOY, Francis Giacinto and Christina (1637-38), 4 scudi, busts conjoined to right, *rev.* Madonna and Child (C.N.I. 5). *A charming coin in very fine state*
- 36 0 0 \*265 SAVOY, Charles Emmanuel II (1638-75), 10 scudi, 163x, bust to right in rich armour, *rev.* crowned arms (C.N.I. xxiv, 4). *Very fine and very rare*
- 5 0 0 266 SAVOY, Charles Emmanuel III (1730-73), doppia, 1770, bust to left, *rev.* crowned arms. *Very fine*
- 1 10 0 267 SIENA, ducat (1514), large S, *rev.* cross (C.N.I. 138). *Fair*
- 3 0 0 268 SIENA, Gian Galeazzo Visconti (1390-1404), zecchino, s within tressure, *rev.* cross within tressure (C.N.I. 21). *Very fine and rare*

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE

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# Thursday, February 25th, 1937

AT HALF-PAST ONE PRECISELY.

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### ITALY—continued.

LOT		£ s. d.
269	VENICE, Lorenzo Celsi (1361-65), zecchino, usual type. <i>Very fine</i>	1 18 0
270	VENICE, Tomaso Mocenigo (1414-23), zecchino, usual type (C.N.I. 23). <i>Fair</i>	1 15 0
271	VENICE, Francesco Foscari (1423-57), zecchino, usual type (C.N.I. 28). <i>Fine</i>	1 10 0
272	VENICE, Francesco Dona (1545-53), zecchino, usual type. <i>Very fine</i>	1 10 0
273	VENICE, Leonardo Dona (1606-12), zecchino, usual type. <i>Fine</i>	1 4 0
*274	VENICE, Giovanni Corner II (1709-22), 8 zecchino ( $\frac{1}{2}$ scudo struck in A), SANCTVS . MARCVS . VENET . arms, below: * 70 * <i>rev.</i> * IOANNES * CORNELIO * DVX * VEN * cross, below: F.A.P. (C.N.I. — cf. AR, C.N.I. 5). <i>Unpublished, very fine and very rare</i>	20 0 0
275	VENICE, Alvise III, Mocenigo (1722-32), 2 zecchino ( $\frac{1}{4}$ ducatone in A), lion of S. Mark to left, <i>rev.</i> Doge kneeling before S. Peter (C.N.I. 25, 5). <i>Has been plugged, fair</i>	2 2 0
276	VENICE, Francesco Morosini (1688-94), medal (4 ducats) on his election, 1688, lion of S. Mark to left, <i>rev.</i> inscription in 6 lines. <i>Has been mounted, fair</i>	4 5 0
*277	VENICE, Alvise Mocenigo II (1700-09), Osella da 4 zecchino, on the command of the sea, 1703, usual type of Doge and Saint, <i>rev.</i> SVORVM IVRA TVETVR, lion of S. Mark (C.N.I. 108, <i>Milford Haven</i> , 101). <i>Very fine</i>	9 0 0



- 9 0 0 278 VENICE, Carlo Ruzzini (1732-35), Osella da 4 zecchino, 1732, inscription within wreath above 3 caducei, *rev.* lion of S. Mark (C.N.I. 47). *Very fine*
- 9 5 0 279 VENICE, Francesco Loredan (1752-62), Osella da 4 zecchino, 1757, inscription, *rev.* figures of Doge and Saint in arcade (C.N.I. 103). *Very fine*
- 4 15 0 280 VENICE, Alvise Mocenigo IV (1763-79), Osella da 4 zecchino for Murano, 1769, two pillars, cock, etc., *rev.* four shields (C.N.I. 15). *Has been mounted, fine*

## RUSSIA.

- 6 15 0 281 Elizabeth (1741-1762), 10 roubles, 1756, crowned bust to right, *rev.* four shields in form of a cross. *Very fine, rare*
- 1 14 0 282 Elizabeth, rouble, 1756, and  $\frac{1}{2}$  rouble, 1755; Catherine II rouble, 1779. *All three fine* 3
- 6 10 0 283 Peter III (1762), 10 roubles, 1762, bust to right, *rev.* as last. *Very fine, rare*
- 6 0 0 284 Peter III (1762), 5 roubles, 1762, similar type. *Very fine, rare*
- 5 0 0 285 Catherine II (1762-96), 10 roubles, 1762, Moscow, crowned bust to right, *rev.* four shields in form of a cross. *Very fine, a rare date*
- 3 7 6 286 Catherine V (1762-96), 5 roubles, 1795, crowned bust to right, *rev.* four shields in the form of a cross (Kl. 1670). *Brilliant*
- 6 10 0 \*287 Nicholas II (1896-1917), 10 roubles (Imperial), 1896, similar type. *Very fine and very rare*
- 4 0 0 288 Nicholas II (1896-1917),  $\frac{1}{2}$  Imperial (5 roubles), 1896, similar type. *Brilliant and very rare*
- 4 4 0 289 U.S.S.R., Tchervonetz, 1923, sower in field, *rev.* arms. *Very fine, rare*

## SWEDEN.

- 62 0 0 \*290 Sigismund III, 20 ducats, 1594, on the desire to maintain peace, combined busts to right of Sigismund III and Anne, *rev.* crowned arms with supporters (Hild. 6). *Fine and of the highest rarity*

- \*291 GUSTAVUS ADOLPHUS, double ducat, 1632, struck in Augsburg, conjoined busts of Gustavus Adolphus and Maria Eleonora to right, *rev.* two shields side by side, above crown. *Brilliant and very rare* 15 10 0

### SWITZERLAND.

- \*292 AEDUI, stater, bird's head within circle of bent lines, *rev.* Torque and three pellets (De la Tour, 9430). *Very fine* 9 5 0
- \*293 AEDUI, stater, Triquetra within wreath, *rev.* eight double rings within circle (De la Tour, 9439). *Very fine* 12 0 0
- \*294 AEDUI,  $\frac{1}{3}$  stater, plain, *rev.* three pellets and torque (De la Tour, 9426). *Very fine* 8 0 0
- \*295 BOII, stater, rising sun above crescent, *rev.* star (De la Tour, 9447). *Very fine* 13 10 0
- \*296 BASEL, double goldgulden, undated, cap of Liberty on pole between palm and laurel branches, *rev.* arms (H. 1429, Ewig 99). *Mint state* 15 10 0
- 297 BASEL, goldgulden, undated (ca. 1700), arms on elaborate cartouche, *rev.* orb (H. 1448 et seq. E. 72). *Very fine* 5 5 0
- 298 BASEL, ducat, undated, DUCATUS . NOVUS . REIPUBL : BASILE-ENSIS on cartouche, *rev.* Basilisk holding shield (H. 1470, E. —). *Brilliant.* 6 0 0
- 299 BASEL,  $\frac{1}{4}$  ducat, undated,  $\frac{1}{4}$  DUCAT BASIL within circle, *rev.* basilisk and shield (W. 1992, E. 117). *Mint state* 5 10 0
- 300 BASEL,  $\frac{1}{4}$  ducat, undated,  $\frac{1}{4}$  DUCAT . BASIL . within circle of hachures, *rev.* Basilisk and shield: below s (Samson). *Mint state* 5 0 0
- \*301 BASEL, 8 ducats, 1741 ( $\frac{1}{2}$  taler in gold), BASILEA, view of the city, date below, *rev.* \* DOMINE . CONSERVA . NOS . IN . PACE, Basilisk holding shield. *Unpublished* (cf. Iklé Sale, lot 427). *Brilliant and very rare* 65 0 0
- \*302 BASEL, double ducat, 1743, view of the city, below BASILEA, *rev.* Basilisk and shield (H. 1644, E. 105). *Very fine* 30 0 0
- 303 BASEL, duplone, 1795, arms, *rev.* inscr. in wreath (W. 1995). *Brilliant* 5 5 0

- 21 0 0 \*304 BERN, double ducat, 1600, SIT : NOM : DNI \* BENEDICTV, arms, with double eagle above, *rev.* S ☼ VINCEN — TIVS ☼ 16:00, St. Vincent standing (L. 74, H. 1013, W. 1073). *Very fine and rare*
- 15 0 0 \*305 BERN,  $\frac{1}{2}$  ducat, 1601, SIT : NOM : DNI : BENED, arms, eagle above, *rev.* S: VINCENT : 1 . 6 . 0 : 1, St. Vincent standing (L. 106). *Very fine and very rare*
- 6 15 0 306 BERN, ducat, 1718, BENEDICTUS . SIT . IEHOVA . DEUS, crowned arms, *rev.* two figures holding cloth inscribed: REIPUBLICAE BERNENSIS, ducat, 1718, (L. 98, H. 1065, W. 1088). *Brilliant*
- 3 5 0 307 BERN, ducat, undated (1772), MONETA AUR . REIPUB . BERNENS, crowned arms, *rev.* within cartouche: BENE DICTUS SIT IEHOVA DEUS . — I . DUC . (L. 88, H. 955, W. 1094). *Brilliant*
- 12 10 0 \*308 BERN, double ducat, 1789, RESPUBLICA BERNENSIS, crowned arms, *rev.* within cartouche: BENEDICTUS SIT IEHOVA DEUS 1789, below: 2 . DUC . (L. 85, W. 1083). *Mint state*
- 9 0 0 309 BERN, duplone, 1797, crowned arms, standing Swiss warrior (L. 155, W. 1116). *Brilliant*
- 15 0 0 \*310 GENEVA, pistole forte, 1724, arms, *rev.* crowned double headed eagle (D. 579). *Brilliant*
- 5 0 0 311 GENEVA, pistole, 1754, arms, *rev.* sun in splendour (D. 560). *Brilliant*
- 5 15 0 312 GENEVA, pistole, 1770, similar type (D. 566). *Mint state*
- 23 10 0 \*313 GENEVA, triple pistole, 1771, similar type (D. 605). *Mint state*
- 13 10 0 \*314 GRAUBUNDEN, duplone, 1813, of 16 Franken (struck from Calanda gold), three shields, *rev.* value and date within wreath (*Trachsel*, 1121). *In brilliant proof state*
- 14 15 0 \*315 GRAUBUNDEN, Freiherrschaft Haldenstein, Thomas I von Ehrenfels (1609-28), gulden, THOMAS . L . B . AB . EHRENFELS D . I . H, Imperial eagle, *rev.* IESV . NATE . DEI . QVAE . SO . MEMEN ME, the ruler kneeling before seated Christ (W. 3271). *Very fine*
- 21 0 0 \*316 LUCERNE, double ducat, 1714, within cartouche: DUCATUS REIPUB . LVCKER-NENSIS 17-14, *rev.* SANCTVS LEODEGARIVS, the Saint standing facing (*Haas* 9). *Very fine*



*317	LUCERNE, double ducat, 1741, crowned arms with supporters, <i>rev.</i> on panel: DUCATUS REIPUBLICÆ LUCERNENSIS 1741 ( <i>Haas</i> 10). <i>Brilliant</i>	14	10	0
*318	LUCERNE, 24 Münzgulden, 1796, similar type ( <i>Haas</i> 17). <i>Mint state</i>	19	0	0
*319	LUCERNE, 20 francs, 1807, similar type ( <i>Haas</i> 22). <i>Mint state</i>	17	15	0
*320	SCHWYZ, ducat, undated, DVCATVS . NOV — SVITENSIS, St. Martin and the beggar, <i>rev.</i> OMNIA AVXILI ANTE * MARIA * Madonna and Child (H. 127). <i>Very fine</i>	26	0	0
*321	SCHWYZ, ducat, 1844, CANTON SCHWIZ, lion with shield, <i>rev.</i> CONSERVA NOS IN PACE 1844 within wreath. <i>Mint state and very rare</i>	12	0	0
*322	ST: GALLEN, Beda Anghem von Hagenwyl (1767-96), ducat, 1774, arms, <i>rev.</i> SANCTVS GALLUS ABBAS, seated Saint and bear (H. 2263, W. 2526). <i>Brilliant</i>	11	0	0
*323	ST: GALLEN, Beda Anghem von Hagenwyl (1767-96), ducat, 1781, arms, <i>rev.</i> bear to right, date below (W. 2527). <i>Brilliant</i>	11	10	0
324	UNTERWALDEN, ducat, 1743, within cartouche: DUCATUS REIPUB SUBSILVANÆ 1743, <i>rev.</i> B. NICALAUS . VON FLUE, the Saint kneeling to right (H. 132). <i>Very fine</i>	7	0	0
325	URI, ducat, 1736, DUCATUS REIPUBLICÆ VRANI — 1736, arms, <i>rev.</i> SANCTUS MARTINUS, St. Martin and beggar (H. 1214). <i>Extremely fine</i>	7	0	0
*326	ZUG, $\frac{1}{2}$ ducat, 1692, arms, <i>rev.</i> within wreath: DVCA REIPVP TVGIEN 16 $\frac{1}{2}$ 92 (W. 1735, H. —). <i>Very fine and rare</i>	11	15	0
*327	ZUG, 1/6 assis (in gold), undated, ASSIS . TVGIENSIS 1/6, arms, <i>rev.</i> DAT . ET . DABITVR . VOB . crowned Imperial eagle. <i>Very fine and very rare</i>	12	0	0
*328	ZURICH, ducat, undated, within wreath: S . P . Q . THURICENSIS, <i>rev.</i> DOMINE SERVA NOS IN PACE, Charlemagne seated facing (H. 391). <i>Very fine</i>	22	0	0
*329	ZURICH, $\frac{1}{2}$ gold krone, undated, RESPVBLICA . TIGVRINA, crowned Imperial eagle, <i>rev.</i> DOMINE SERVA NOS IN PACE, cross fleur . de . lisée (H. 400). <i>Very fine</i>	11	0	0
*330	ZURICH, 5 ducats, 1733, TIGURUM, view of the city, below: 1733, <i>rev.</i> MONETA REIPUBLICÆ TIGURINAE, lion to left holding sword and shield, below: 5. <i>Unpublished, brilliant, of the highest rarity</i>	80	0	0

12	0	0	*331	ZURICH, double ducat, 1767, shield with lion supporters, <i>rev.</i> DOMINE, etc., within cartouche (H. 705). <i>Mint state</i>
15	10	0	*332	ZURICH, double ducat, 1776, similar type but legend IUSTITIA ET CONCORDIA (H. 722). <i>Mint state</i>
5	0	0	333	ZURICH, ducat, 1775, lion and shield, <i>rev.</i> legend and date (H. 721). <i>Mint state</i>
1	4	0	334	ZURICH, $\frac{1}{2}$ ducat, 1641, lion and shield, <i>rev.</i> within wreath: MON NO : TH - VRICE - NSIS * 1641 (W. 92). <i>Fine</i>
1	10	0	335	ZURICH, $\frac{1}{2}$ ducat, 1666, similar type (H. 514). <i>Mint state</i>
1	10	0	336	ZURICH, $\frac{1}{2}$ ducat, 1677, similar type, but <i>rev.</i> ANNO DOMINI 1677 (H. 529). <i>Very fine</i>
1	10	0	337	ZURICH, $\frac{1}{2}$ ducat, 1677, similar type, variety of designs (H. 531a). <i>Mint state</i>
1	6	0	338	ZURICH, $\frac{1}{2}$ ducat, 1692, similar type (H. 538). <i>Very fine</i>
2	0	0	339	ZURICH, $\frac{1}{2}$ ducat, 1692, similar but on broader flan (H. 538). <i>Mint state</i>
1	10	0	340	ZURICH, $\frac{1}{2}$ ducat, 1709, similar type, but <i>rev.</i> legend DOMINE, etc. (H. 552). <i>Mint state</i>
2	0	0	341	ZURICH, $\frac{1}{2}$ ducat, 1720, similar type (H. —). <i>Brilliant</i>
1	10	0	342	ZURICH, $\frac{1}{2}$ ducat, 1727, similar type (H. 605a). <i>Mint state</i>
10	0	0	343	ZWINGLI, double ducat, 1719, M . HVLD R . ZVINGLIVS REFORMATOR, bust to left, <i>rev.</i> INEXTINCTVM, open Bible on table, date below. <i>Brilliant</i>

## NOTICE.

The remainder of this day's sale consists of the Collection of English Gold Coins, the property of W. Waite Sanderson, Esq., C.B.E., of Riding Mill, Northumberland. Catalogues of these coins may be obtained from the Auctioneers.









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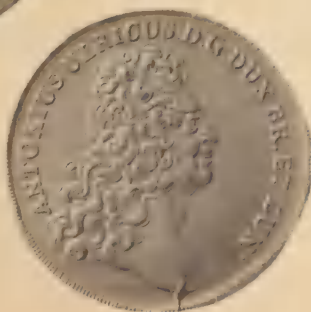
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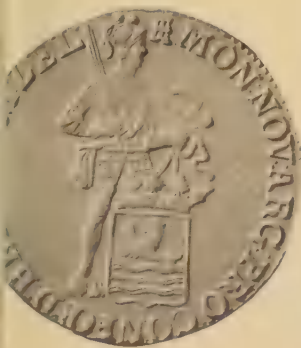
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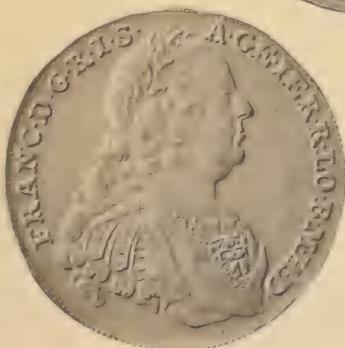
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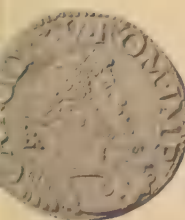
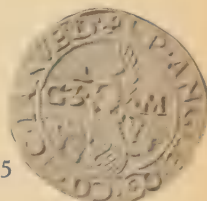
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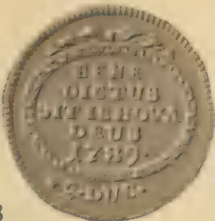
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## PRICED CATALOGUES.

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*AFTER* each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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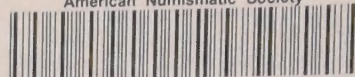








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